

# Exhibit 14

to

**DECLARATION OF ASHIMA AGGARWAL**

in support of

**DEFENDANT'S MOTION FOR SUMMARY JUDGMENT**

**Copyright**

United States Copyright Office

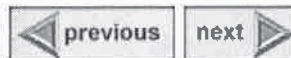
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## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = VA0000888299

Search Results: Displaying 1 of 1 entries

[Labeled View](#)***The great dinosaur egg hunt / by Philip J. Currie ; photos by Louie Psihoyos.*****Type of Work:** Visual Material**Registration Number / Date:** VA0000888299 / 1997-12-10**Title:** The great dinosaur egg hunt / by Philip J. Currie ; photos by Louie Psihoyos.**Appears in:** National geographic, May 1996, p. 96-111**Copyright Claimant:** on photos; Louie Psihoyos, 1957-**Date of Creation:** 1996**Date of Publication:** 1996-05-01**Names:** Currie, Philip J.  
Psihoyos, Louie, 1957-**Save, Print and Email (Help Page)**

Select Download Format

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PL000019

# Additional Certificate (17 U.S.C. 706) Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Acting Register of Copyrights, United States of America

## FORM VA

For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

RI

VA 888-299



EFFECTIVE DATE OF REGISTRATION

12 10 97  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

THE GREAT DINOSAUR EGG HUNT

Photograph

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼  
Vol. 189 No. 5 May 1996 Geographic 96-111

2

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

a Louie Psihoyos

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

☐ Yes  
☐ No

OR { Citizen of USA  
Domiciled in

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☒ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work  
☐ Design on sheetlike material

No claim to text, graphics or photographs attributed to others.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

☐ Yes  
☐ No

OR { Citizen of  
Domiciled in

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

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☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work  
☐ Design on sheetlike material

Use this space for the author's name, address, and dates of birth and death, if known.

092709402



3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month May Day 1 Year 1996

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Louie Psihoyos

c/o Weingrad & Weingrad  
350 Fifth Avenue  
New York, N.Y. 10118

APPLICATION RECEIVED

DEC 10 1997

ONE DEPOSIT RECEIVED

DEC 10 1997

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

PI0000332 pages

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Weingrad &amp; Weingrad, L.L.P.

Empire State Building

350 Fifth Avenue Suite 7720

New York, New York 10118-0165

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Louis Psihoyos

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

STEPHEN A. WEINGRAD

Date 12/5/97

Handwritten signature (X) ▼

Mail  
certificate  
to:Certificate  
will be  
mailed in  
window  
envelope

Name ▼

WEINGRAD &amp; WEINGRAD, L.L.P.

Number/Street/Apt ▼

EMPIRE STATE BUILDING

350 FIFTH AVENUE SUITE 7720

City/State/ZIP ▼

NEW YORK, NEW YORK 10118-0165

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

9

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

March 1995—300,000

♻️ PRINTED ON RECYCLED PAPER

PL000034

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